# Dejero

## Prompt Audio

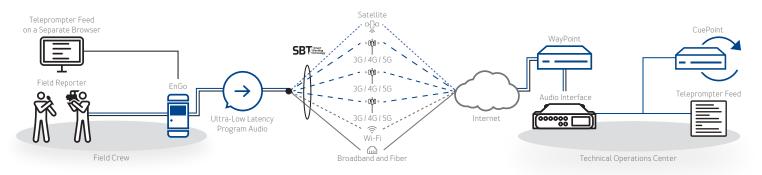
For Broadcast and Media

When remote reporting and presenting news from outside of the broadcast studio, ultra-low latency audio from the field to the station is needed to drive teleprompter workflows in real-time.



## What it Does

Transmits one-way, ultra-low latency (250ms) program audio from a remote reporter's microphone to a Dejero receiver at the station to enable near real-time teleprompter cueing.



## What it Delivers



#### Real-Time Coordination

 $\label{lem:manage} \mbox{ Manage Teleprompter workflows } \\ \mbox{remotely with ultra-low latency} \; .$ 



#### Seamless Remote Broadcasts

Greater flexibility to use program audio from the field to enable remote workflows.



#### Easy to Use

No complicated steps because everything is fully supported within a single platform.

Prompt Audio is a user-selectable feature, found within the Audio Comms setting in the EnGo menu. A user can choose between Intercom or Prompt Audio, but cannot use both at the same time.



### Supported Devices

 Transmitters
 EnGo 1.3, EnGo 260

 Receivers
 WayPoint 50, WayPoint 104

#### Requirements

Software Core Software 5.4.4

MOTU 4pre software installed by Support

Station Hardware MOTU 4Pre USB audio interface