Dejero

Prompt Audio
For Broadcast and Media

When remote reporting and presenting news from outside of the broadcast studio, ultra-low latency audio from the field to the station is needed to drive teleprompter workflows in real-time.

What it Does
Transmits one-way, ultra-low latency (250ms) program audio from a remote reporter’s microphone to a Dejero receiver at the station to enable near real-time teleprompter cueing.

What it Delivers
Real-Time Coordination
Manage Teleprompter workflows remotely with ultra-low latency.

Seamless Remote Broadcasts
Greater flexibility to use program audio from the field to enable remote workflows.

Easy to Use
No complicated steps because everything is fully supported within a single platform.

Prompt Audio is a user-selectable feature, found within the Audio Comms setting in the EnGo menu. A user can choose between Intercom or Prompt Audio, but cannot use both at the same time.

Supported Devices

Transmitters
EnGo 1.3, EnGo 260

Receivers
WayPoint 50, WayPoint 104

Requirements
Software
Core Software 5.4.4
MOTU 4pre software installed by Support

Station Hardware
MOTU 4Pre USB audio interface